Research Fund/CWEL Proposal Deadline
Wed., February 6, 2013

The Research Fund has 13 course releases available for the 2013-2014 academic year and 13 2013 summer stipends to support faculty research projects. Please visit the Research Fund web site for application information, revised forms, and funding guidelines. If you have any questions, contact Susan Chern (x5339) or any of the BFRF members.

Note that the BFRF will also be vetting applications in February for CWEL support. Please follow the BFRF application process and use the BFRF forms. Specific CWEL guidelines may be found on the CWEL website. Please direct CWEL-related questions to Susan Duffy or Marjorie Feld.

Save the Dates

Center for Engaged Learning and Teaching Program
Wed., January 30
Wellesley Room, Olin Hall
Noon to 1:15PM

Developing Entrepreneurial Leadership:
The 4-Part Series
Part 1: The Bigger Picture
with Danna Greenberg, Management, and Kate McKone-Sweet, TOIM
Danna and Kate will lay a solid foundation for the upcoming spring sessions…three panels, in three distinctive events.

1st BFRF Spring Chat
Tues., February 5
Needham Room, Olin Hall
Noon to 1:15PM

Julie Levinson, Arts and Humanities
“Time and Time Again: Temporality, Narrativity, and Spectatorship in Christian Marclay’s The Clock”

Anne Roggeveen, Marketing
“Deal or No Deal? How Number of Buyers, Purchase Limit, and Time-to-Expiration Impact Purchase Decisions on Group Buying Websites”

Faculty News


“On the L(2,1)-labelings of amalgamations of graphs” by Nathan Karst and Denise Troxell, Mathematics and Science, and Olin colleagues, Sarah Adams, Noura Howell, and Junjie Zhu, was published in Discrete Applied Mathematics, November 2012.

The fall 2012 issue of Design Management Review Feature: Design Future Meets Design Education, included an article entitled “Creating Innovation Leaders: Why We Need to Blend Business and Design Education” by Sebastian K. Fixson, Technology and Operations Management, and James M. Read, Massachusetts College of Art and Design. DMI Review says this about the article: “Fusing design and business education is like forming a compound out of two elements. In this case, the result is something completely new.”