“Reflections on the Maker Movement”  
Erik Noyes – Entrepreneurship

The Maker Movement is a still-forming blend of technology idealists, do-it-yourselfers and entrepreneurs who share deep values of self-reliance, innovation, and intellectual property sharing. Fueled by the growth of crowdfunding and increasing affordability of digital fabrication, the world is seeing so-called “Makers” birth new products, and even market categories, by enrolling backers who want to see innovations come to fruition. Noyes set out to understand the range of entrepreneurial initiatives within the Maker Movement—all of which are growingly relevant to entrepreneurship education. He reports on his insights from taking residence in Artisans Asylum, the world’s largest makerspace, located in Somerville, MA and shares his experience crowdfunding for a design project.

“The Chronology and Attribution of Royal Pyramids at Meroe and Gebel Barkal: BEG N 8, BEG N 12, BAR 5 and BAR 2”
Janice Yellin – Arts and Humanities

The decorations from ancient Sudanese pyramid chapels (c. 350 BC – AD 350) when analyzed together with data from their excavation in 1922-26 can fill gaps in the history of the ancient Kushite kingdom of Meroe. By investigating degrees of continuity and change in the content and style of the ritual scenes carved on royal pyramid chapel walls, I was able to sequence, attribute and date some of the royal pyramids and the reigns of their owners. Data from this study of the carved scenes allows me to avoid some of the problems that have impeded the creation of a solid sequence and dating of rulers that is the basis for our understanding of Meroitic history.