The theme for the 2015 Legacy Day contest is “RESEGREGATION IN POST–CIVIL RIGHTS AMERICA.”

In honor of this year’s keynote speaker, Khalil Gibran Muhammad, we invite all current undergraduate and graduate students to participate in a creativity contest which considers the following questions:

- Is segregation natural? By what means does it happen?
- What institutions, movements, means and/or people should address re-segregation?

CONTEST RULES

Respond to these questions with a creative work. This could include a short literary work (poetry, fiction up to 1,000 words) or speech (submitted as an essay up to 1,000 words), dramatic monologue/dialogue/spoken word; visual art; video; screenplay; dance; music/song. You are encouraged to use as resources the works of Dr. King and the keynote speaker. Any references must be cited in MLA style.

Submit: Literary entries and speeches (as Word .doc) and Quicktime videos (music, drama, performance) via email to Professor Rourke, krouke@babson.edu. Original artworks to Artist-in-Residence Danielle Krcmar, Trim 220. Speech finalists will be contacted by the committee to perform in person.

DEADLINES AND PRIZES

All submissions must be received by MIDNIGHT ON MONDAY, FEBRUARY 9, 2015. The judges will award up to three prizes (reserving the right to award only two based on the quality of submissions). First prize: $500, Second prize: $250, Third prize: $150.

The work of finalists and semifinalists will be featured at multiple Babson events in February, in honor of Black History Month.

THE LEGACY DAY EVENT

This event is free and open to the public. It will be held Thursday, February 26, 2015 from 5–7 p.m. at the Carling-Sorenson Theater, Babson College. The speaker and presentation of awards will be followed by a reception and book signing.

Khalil Gibran Muhammad is a Visiting Professor at the CUNY Graduate Center and the Director of the Schomburg Center for Research in Black Culture, a research division of the New York Public Library and one of the world’s leading research facilities dedicated to the history of the African diaspora. He holds a doctorate in U.S. history from Rutgers University and is a former associate professor of history at Indiana University. He is the author of The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America (Harvard), which won the 2011 John Hope Franklin Best Book award in American Studies, and is a contributing author of a 2014 National Research Council study, The Growth of Incarceration in the United States: Exploring Causes and Consequences (National Academies Press).